

To M<sup>r</sup> Joseph Lévine  
**IMPROMPTU**

\*) (À LA SCHUMANN)

Edited by Constantin von Sternberg

HEINRICH PACHULSKI, Op. 9, No 1  
 (1859 - )

Allegro

PIANO

*mf marcato il canto*

*con Pedale*

\*) The first part of this piece was probably suggested by the Introduction of Schumann's Sonata in F# minor, Op. 11. It is interesting to note how a Teuton thought is reflected by the Slavic mind.

4 3 3 1 4 1 4 3 5 1 4 1 3 2

*cresc.*

2 1 5 1 2 1 2 2 1 5 2 1 2

*p e rubato* *pp* *mp*

*a tempo* *fed appassionato*

*p*

*f p.*

*mf* *p*

*Ped.*

## Un poco meno mosso

*mp ed espressivo*

*con Pedale*

*cresc.*

*poco riten.*

*p a tempo*

*cresc.*

*poco riten.*

\*) The couplets of the right hand and the triplets of the left hand should not be played like two distinct subdivisions but like quintuplets, i. e. like figures of five equal notes, and great care should be taken that the sound of each quintuplet be extinguished (by prompt release of the pedal) before the next one is begun.

*a tempo*

*mf*

*f*

*mp*

*più f*      *cresc.*      *più agitato*

*molto riten.*

♩ \* ♩ \*

Tempo I

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music features a piano introduction with a forte (*f*) dynamic marking. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 4-6. The music continues with a piano introduction and a forte (*f*) dynamic marking. A slur is present over the right hand melody. A dynamic marking of *più f* is written above the right hand in measure 5.

Third system of musical notation, measures 7-9. The music continues with a piano introduction and a mezzo-piano (*mp*) dynamic marking. A slur is present over the right hand melody.

Fourth system of musical notation, measures 10-12. The music continues with a piano introduction and a crescendo (*cresc.*) dynamic marking. A slur is present over the right hand melody.

Fifth system of musical notation, measures 13-15. The music continues with a piano introduction and dynamic markings of *p e rubato*, *pp*, and *mp*. A slur is present over the right hand melody.

*a tempo*

*p*

*ff ed appassionato*

5 4 3 2 1

*mf*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1

*mf*

*p*

*espress.*

*mp*

*Ped.*

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